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AFURAKA AFURAITKAIT THE ORIGIN OF THE TERM AFRICA NUMEROUS SCHOLARS OVER THE CENTURIES HAVE ATTEMPTED TO DELINEATE THE ETYMOLOGICAL ORIGINS OF THE NAME AFRICA HOWEVER THEY HAVE FAILED BECAUSE OF A LACK OF UNDERSTANDING OF AFURAKANI AFURALTKAITNIT AFRICAN ANCESTRAL RELIGION COSMOLOGY AND CULTURE ODWIRAFO KWESLRA NEHEM PTAH AKHAN IS THE FIRST TO FLUCIDATE AND PUBLISH THE ACTUAL ETYMOLOGICAL ORIGINS OF THE NAME AFRICA DEMONSTRATING THE NAME TO BE DERIVED LINGUISTICALLY AND COSMOLOGICALLY FROM AFURAKA AFURAITKAIT THE ORIGINAL MALE AND FEMALE ASPECTS OF THE NAME THIS INCLUDES SHOWING THE ACTUAL TERM WRITTEN BY OUR AFURAKANI AFURAITKAITNIT AFRICAN ANCESTRESSES AND ANCESTORS IN THE MEDUTU HIEROGLYPHS OF ANCIENT KAMIT ANCIENT EGYPT A DISCOVERY WHICH HERETOFORE HAD NEVER BEEN ACCOMPLISHED AFURAKA AFURAITKAIT IS AN INDIGENOUS DESIGNATION FOR THE CONTINENT FIRST PROPOUNDED BY AFURAKANU AFURAITKAITNUT AFRICANS BLACK PEOPLE PRIOR TO THE EXISTENCE OF ANY OTHER PEOPLE ON EARTH THE MYTHS PUT FORWARD BY EURASIANS SEEKING TO LOCATE THE ORIGINS OF THE NAME AFRICA OUTSIDE OF THE CONTINENT OF AFURAKA AFURAITKAIT AFRICA AND IN THE GREEK LATIN SANSKRIT ARABIC PHOENICIAN AND OTHER LANGUAGES HAVE BEEN SHOWN IN THIS ARTICLE SERIES TO BE A DELIBERATE ATTEMPT BY THE NON AFURAKANU NON AFURAITKAITNUT NON AFRICANS NON BLACKS TO MISINFORM AFURAKANU AFURAKANU AFRICANS BLACK PEOPLE AND DISPOSSESS US OF OUR HERITAGE AND CULTURE THIS IS NOTHING NEW WE HAVE BEEN AND WILL CONTINUE TO BE AT WAR CULTURALLY INTELLECTUALLY SPIRITUALLY AND PHYSICALLY WITH THE WHITES AND THEIR OFFSPRING THEIR CULTURE AND THEIR PSEUDO RELIGIONS INCLUSIVE OF ALL FORMS OF CHRISTIANITY ISLAM IUDAISM HEBREWISM HINDUISM BUDDHISM TAOISM PSEUDO ESOTERICISM ETC UNTIL THE WHITES AND THEIR OFFSPRING NO LONGER EXIST IN THE WORLD WE WILL ALWAYS MEET THE CHALLENGE AND WILL EMERGE TRIUMPHANT ON EVERY LEVEL THE PROPER ETYMOLOGY OF THE TERM AFRICA WAS FIRST GIVEN TO US IN THE 12990s 1990s BY OUR NANANOM NSAMANFO AKAN TERM FOR OUR HONORED OR SPIRITUALLY CULTIVATED AFURAKANI AFURAITKAITNIT AFRICAN ANCESTRESSES AND ANCESTORS IT WAS OUR NANANOM NSAMANFO WHO WOULD ALSO LEAD US TO THE TANGIBLE EVIDENCE SUPPORTING THE ETYMOLOGICAL ORIGINS OF THE TERM IN THE LANGUAGES CULTURES AND RITUAL PRACTICES OF AFURAKA AFURAITKAIT AFRICA INCLUSIVE of ancient khanit and kamit nubia and egypt we would subsequently release our publication kukuu tuntum the ancestral jurisdiction in 13002 2002 wherein we defined the term afuraka afuraitkait and its cosmological roots in the first section the release of our article series in 13007 13008 was designed to provide a more detailed analysis of the NATURE AND FUNCTION OF THE NAME AFURAKA AFURAITKAIT AFRICA AS IT APPLIES TO BLACK PEOPLE AND BLACK PEOPLE ONLY AND TO EXPOSE THE MISINFORMATION WHICH CONTINUES TO BE PROPAGATED

DELIBERATELY BY THE WHITES AND THEIR OFFSPRING AS WELL AS BY MISINFORMED AFURAKANI AFURAITKAITNIT AFRICAN BLACK SCHOLARS TEACHERS AUTHORS ETC THIS FOUR PART SERIES IS THE FIRST VOLUME OF A GREATER SERIES THERE ARE NUMEROUS MANIFESTATIONS OF THE TERM AND NAME AFURAKA AFURAITKAIT AFRICA ALL OVER THE CONTINENT AND IN THE PLACES WE TRAVELED AFTER HAVING MIGRATED AWAY FROM THE CONTINENT THOUSANDS OF YEARS AGO FOR THE FIRST TIME IN OUR TRUSTORY THIS IS AN ATTESTATION TO THE ANCIENT SPIRITUAL ROOTS OF THE NAME AFURAITKAIT THE INFORMATION CAN AND WILL FILL MANY VOLUMES THIS IS A NEVER ENDING PROJECT COPYRIGHT BY ODWIRAFO KWESI RA NEHEM PTAH AKHAN 13007 13008 13011 13014 2007 2008 2011 2014 ALL RIGHTS RESERVED ODWIRAFO COM

THE PTOLEMAIC PERIOD WITNESSED AN ENORMOUS INCREASE IN THE NUMBER OF HIEROGLYPHIC SIGNS AND ICONOGRAPHIC ELEMENTS COMPOSITE CROWNS SCEPTERS AND CULT OBJECTS THE ANCIENT SCRIBES EXPLOITED THIS COMPLEXITY WHEN COMPOSING THE RELIEFS USED IN TEMPLE DECORATION SELECTING PARTICULAR WORDS HIEROGLYPHIC SIGNS AND ICONOGRAPHIC ELEMENTS IN ORDER TO CREATE INTERCONNECTED MULTIPLE LAYERS OF MEANING FORMING A TAPESTRY OF SOUND AND SIGHT THE THEOLOGY OF HATHOR OF DENDERA EXAMINES THESE TECHNIQUES ON BOTH MICRO AND MACRO LEVELS FROM THEIR SMALLEST DETAILS TO THEIR BROADEST THEMATIC CONNECTIONS FOREGROUNDING INDIVIDUAL TECHNIQUES TO DETERMINE THE WORDS AND PHRASES SINGLED OUT FOR EMPHASIS BY SYNTHESIZING THEIR USE IN THE THREE DIMENSIONAL SPACE OF THE MOST IMPORTANT CULT CHAMBER IN THE TEMPLE OF HATHOR AT DENDERA THIS NEW METHOD OF ANALYSIS NOT ONLY REVEALS THE MOST ESSENTIAL CHARACTERISTICS OF THE LOCAL THEOLOGY BUT ALSO SHOWS HOW THE ANCIENT SCRIBES ENVISIONED THE UNIVERSE AND THE PLACE OF HUMANKIND WITHIN IT

THE COMPOSITION WHICH THE EDITORS ENTITLE THE BOOK OF THOTH IS PRESERVED ON OVER FORTY GRAECO ROMAN PERIOD PAPYRI FROM COLLECTIONS IN BERLIN COPENHAGEN FLORENCE NEW HAVEN PARIS AND VIENNA THE CENTRAL WITNESS IS A PAPYRUS OF FIFTEEN COLUMNS IN THE BERLIN MUSEUM WRITTEN ALMOST ENTIRELY IN THE DEMOTIC SCRIPT THE BOOK OF THOTH IS PROBABLY THE PRODUCT OF SCRIBES OF THE HOUSE OF LIFE THE TEMPLE SCRIPTORIUM IT COMPRISES LARGELY A DIALOGUE BETWEEN A DEITY USUALLY CALLED HE WHO PRAISES KNOWLEDGE PRESUMABLY THOTH HIMSELF AND A MORTAL HE WHO LOVES KNOWLEDGE THE WORK COVERS SUCH TOPICS AS THE SCRIBAL CRAFT SACRED GEOGRAPHY THE UNDERWORLD WISDOM PROPHECY ANIMAL KNOWLEDGE AND TEMPLE RITUAL PARTICULARLY REMARKABLE IS ONE SECTION THE VULTURE TEXT IN WHICH EACH OF THE 42 nomes of egypt is identified with a vulture the language is poetic the lines are often clearly organized into verses the subject matter dialogue structure and striking phraseology raise many issues of scholarly interest especially intriguing are the possible connections between this egyptian work in which thoth is called thrice great and the classical hermetic corpus in which hermes trismegistos plays the key role the first volume comprises interpretative essays discussion of specific points such as the manuscript tradition script and language the core of the publication is the transliteration of the demotic text translation and commentary a consecutive translation glossary bibliography and indices conclude the first volume the second volume contains photographs of the papyri almost all of which reproduce their original size

IN THIS NEWLY REVISED AND EXPANDED SECOND EDITION VICTOR MATTHEWS AND DON BENJAMIN HAVE GATHERED KEY ANCIENT DOCUMENTS FROM EASTERN MEDITERRANEAN TRADITIONS THAT PROVIDE A LITERARY BACKDROP FOR OLD TESTAMENT WRITINGS

THE NINE EYES OF LIGHT IS AN EXPLORATION INTO MULTIDIMENSIONAL BEING THIS IS THE LIGHT BODY GUIDEBOOK FOR THE SPIRITUAL TRAVELER THE NINE EYES ALSO KNOWN AS ASCENSION KEYS ARE THE NINE LEVELS OF CONSCIOUSNESS THAT SERVED AS THE FOUNDATION FOR EGYPT S AWAKENED CIVILIZATION DEEPLY RELEVANT FOR NAVIGATING OUR TUMULTUOUS TIMES TODAY THESE MULTIDIMENSIONAL PERSPECTIVES OR LIGHTBODIES REVEAL HOW TO FURTHER UNDERSTAND AND DEVELOP OUR CONSCIOUSNESS IN PRACTICE MANY OF US ARE USING SOME OF THESE BODIES ALREADY BUT NOT ALL OF THEM BECAUSE WE HAVE LOST SIGHT OF OUR HIGHER POTENTIAL THESE OTHER BODIES SAYS PRAKASHA ALLOW US TO SENSE NAVIGATE AND UNIFY ALL PARTS OF OUR HUMAN AND DIVINE SELVES THE BOOK SHOWS READERS HOW TO EXPERIENCE THE UNIVERSAL BODIES OF LIGHT HOW TO ACCESS HIDDEN WISDOM ABOUT ANUBIS A PRE CHRIST FIGURE AND ORIGINAL SPHINX AND HOW TO OPEN AND PURIFY THE HEART THROUGH THE 42 LAWS OF HARMONY OR MA AT CHAPTERS INCLUDE TEACHINGS ON THE SCIENCE OF VIBRATION SOUND AND PERCEPTION WILLPOWER BLISS AND THE FUEL FOR LOVE GOD CONSCIOUSNESS THE SHADOW AS A GATEWAY TO SOURCE AND MUCH MORE THE NINE EYES UNITE THE MIND BODY AND SPIRIT IN LOVING WISDOM AND POWER

SEPARATED FROM ONE ANOTHER NOT SO AVERAGE ANYMORE SCHOOLGIRL NANAMIAND HER ALLIES ARE TRAPPED BY THE SCHEMES OF A MYSTERIOUS GROUP OFDEMONS THAT WANTS NANAMI S HIDDEN POWERS FOR ITSELF AND TO HAVE ANYSHOT AT ESCAPE NANAMI HAS TO LOOK DEEP INTO HER SOUL AND GET TO KNOWHER ANCIENT POWERFUL SIDE A LITTLE BETTER BUT A VICTORY IN THISBATTLE ISN T NECESSARILY

THE GREATEST OPTION GETTING OUT OF THE DEMONICTRAP MEANS NANAMI IS ABOUT TO LAND RIGHT IN THE MIDDLE OF THE INTENSEWAR RAGING BETWEEN HUMANS AND DEMONS

THE CAD PROJECT WAS INITIATED IN THE EARLY 1920s NOT LONG AFTER JAMES HENRY BREASTED FOUNDED THE ORIENTAL INSTITUTE IN 1919 AND BARELY ONE HUNDRED YEARS AFTER THE DECIPHERMENT OF THE CUNEIFORM SCRIPT THIS INITIAL DECIPHERMENT AND THE SOON TO FOLLOW ACHIEVEMENTS IN UNDERSTANDING THE LANGUAGES IN WHICH THE HUNDREDS OF THOUSANDS OF CLAY TABLETS WERE INSCRIBED OPENED AN UNSUSPECTED TREASURE HOUSE FOR THE STUDY AND APPRECIATION OF ONE OF THE WORLD'S OLDEST CIVILIZATIONS THE CHICAGO ASSYRIAN DICTIONARY WAS CONCEIVED TO PROVIDE MORE THAN LEXICAL INFORMATION ALONE MORE THAN A ONE TO ONE EQUIVALENT BETWEEN AKKADIAN AND ENGLISH WORDS BY PRESENTING EACH WORD IN A MEANINGFUL CONTEXT USUALLY WITH A FULL AND IDIOMATIC TRANSLATION IT RECREATES THE CULTURAL MILIEU AND THUS IN MANY WAYS ASSUMES THE FUNCTION OF AN ENCYCLOPEDIA ITS SOURCE MATERIAL RANGES IN TIME FROM THE THIRD MILLENNIUM B C TO THE FIRST CENTURY A D AND IN GEOGRAPHIC AREA FROM THE MEDITERRANEAN SEA IN THE WEST TO THE ZAGROS MOUNTAINS IN THE EAST WITH SIXTEEN OF THE PROJECTED TWENTY ONE VOLUMES PUBLISHED AND THE REMAINING VOLUMES IN VARIOUS STAGES OF PREPARATION WITH CLOSE TO TWO MILLION FILE CARDS A DATABASE WHICH IS CONTINUALLY UPDATED AND WHICH IS ACCESSIBLE TO SCHOLARS AND STUDENTS WHO WISH TO CONSULT IT THE CHICAGO ASSYRIAN DICTIONARY HAS BECOME AN INVALUABLE SOURCE FOR THE STUDY OF THE CIVILIZATIONS OF THE ANCIENT NEAR EAST THEIR POLITICAL AND CULTURAL HISTORY THEIR ACHIEVEMENTS IN THE SCIENCES OF MEDICINE ASTRONOMY MATHEMATICS AND LINGUISTICS AND NOT LEAST THE TIMELESS BEAUTY OF THEIR POETRY PUBLISHER

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