

Roman Imperial Coinage Volume Iii Antoninus Pius To Commodus

Antoninus Pius und die Rollenbilder des römischen Princeps Exoticophylacium Weickmannianum Prekäre Divinität Lehrbuch der Kirchengeschichte für Studierende Under Divine Auspices Feiern und Erinnern Gott und Gestirn als Präsenzformen des toten Kaisers Der rätisch-obergermanische Limes nach den neueren Forschungen Fertility, Ideology, and the Cultural Politics of Reproduction at Rome Handbuch der theologischen Wissenschaften in encyklopädischer Darstellung mit besonderer Rücksicht auf die Entwicklungsgeschichte der einzelnen Disziplinen Geschichte der römischen Literatur Handbuch der römischen alterthümer Fundberichte aus Schwaben Register zur Allgemeinen Weltgeschichte Geschichte Krains von der ältesten Zeit bis auf das Jahr 1813 Das jus naturale, aequum et bonum und jus gentium de Romer Die Münzsammlung des Kantons Aargau Paulys Real Encyclopädie der classischen Altertumswissenschaft Verhandlungen des Historischen Vereins für Niederbayern Orientalistische Studien Christoph Michels David Hamacher Franz Xaver Kraus Clare Rowan Hans Beck Christian Bechtold D. Pletschette Angela Hug Zückler Wilhelm Sigmund Teuffel Joachim Marquardt [Anonymus AC07455978] August Dimitz Arnold Münch August Friedrich von Pauly

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der princeps antoninus pius 138 161 hat in der jüngeren forschung nur wenig beachtung gefunden das ist zum einen folge der fragmentarischen überlieferung und zum anderen des daraus resultierenden bildes seiner herrschaft als einer phase des stillstands diese untersuchung löst sich von der stark personalisierenden perspektive der literarischen quellen welche die ältere forschung noch maßgeblich beeinflusste und betrachtet pius herrschaft auf strukturgegeschichtlicher ebene unter einbeziehung und kritischer reflexion herrschaftssoziologischer modelle zum römischen prinzipat die studie entwirft so zum ersten mal ein kontextualisiertes bild der politik und repräsentation des antoninus pius ausgehend von der problematischen anfangsphase seiner herrschaft werden sein agieren in rom und italia zwischen hof senat ritterschaft und plebs urbana die dynastische inszenierung der domus augusta sowie die rolle des antoninus pius mitnichten ein friedenskaiser als oberster feldherr analysiert die rekonstruktion der gestalt die pius seiner herrschaft gab erschließt einen vermeintlich bekannten herrscher neu und leistet als fallstudie einen beitrag zum gesamtbild von handlungsspielraum und repräsentation der römischen principes

in ihrer prägung als politikum ist die göttlichkeit des römischen kaisers in der forschung bislang zumeist in hinblick auf ihre konstruktive d h herrschaftsstabilisierende wirkung untersucht worden der vorliegende band bietet demgegenüber perspektiven die das thema in seinen inneren konflikten und widersprüchen greifbar werden lassen hinsichtlich des ziels der vergöttlichung blieb der herrscher auf den senat verwiesen der in dieser sache offiziell zu entscheiden hatte in diesem zusammenhang rücken aushandlungen in den fokus die in

ihrer untersuchung zu einem besseren verständnis von macht und herrschaft im römischen prinzipat der ersten beiden jahrhunderte n chr beitragen as a political issue the divinity of the roman emperor has been mostly studied in terms of its constructive i e rule stabilising effects in contrast this study offers different perspectives bringing its inner conflicts and contradictions to light aiming for deification the ruler remained bound to the senate which officially had to decide in this matter the negotiations that come into focus in this context can contribute to a better understanding of power and domination in the roman principate of the first two centuries ad

exploration of the role played by deities in the negotiation of imperial power under the severan dynasty ad 193 235

erinnerung und gedachtnis stehen seit geraumer zeit im zentrum kulturwissenschaftlicher debatten die kollektive vergegenwartigung von vergangenheit ihre mediale prasentation sinnstiftende und handlungsleitende funktion und ihre verankerung in sozialen praktiken und diskursen fur die sich die bezeichnung geschichtskultur eingeburgert hat gehoren mittlerweile zum themenkanon aller historischen disziplinen die in diesem band versammelten studien fragen nach dem zusammenhang von feiern und erinnern in der griechisch romischen welt und verfolgen ihn uber ein ganzes jahrtausend hinweg vom klassischen griechenland bis in die spatantike an konkreten beispielen wird gezeigt daa fest und erinnerungskultur in der antike eng verbunden waren weil viele feste vorstellungen uber eine dem anspruch nach fur alle verpflichtende vergangenheit transportierten die im gemeinsamen vollzug regelhafter handlungsfolgen vergegenwartigt und verinnerlicht wurden die geschichtsbilder die im fest vermittelt wurden waren meist simpel aber sie erreichten einen groaen personenkreis und pragten sich diesem oft nachhaltig ein auf eine ausfuhrliche einleitung die den band forschungsgeschichtlich situiert folgen sechs einzelstudien je eine zu festen im klassischen griechenland und in den hellenistischen burgerstaaten zu festen in der romischen republik und zu festkalendern der fruhen kaiserzeit zu den jubilarfeiern romischer kaiser und zur kosmischen bedeutung des hippodroms in konstantinopel

english summary when according to ancient evidence a comet was sighted during the funeral games for caesar in july 44 b c octavian interpreted it as a sign of the deification of his adoptive father and his elevation to the stars thus catasterism or immortalization as a heavenly body found its way into the representation of rulers of the roman emporers and became one of the symbols for the apotheosis of deceased predecessors christian bechtold examines the origins and history of this idea in hellenism and the political semantics and function of catasterism from the augustus period to the severans he also analyses the reception of the concept of placement among the stars and the horizon of understanding of the potential addressees of representation of imperial rule in order to be able to assess the relevance and success of catasterism in political communication besides the relevant historiographic and literary sources the study also draws extensively on the imperial and provincial coinage as a reflection of political communication and also tomb inscriptions and monuments as witnesses to the reception of the motif german description als bei den begrabnissspielen fur caesar im juli 44 v chr den antiken zeugnissen nach ein komet gesichtet wurde deutete octavian dies als zeichen fur die vergottlichung seines adoptivvaters und dessen versetzung unter die sterne damit fand der katasterismos die verstirnung eingang in die herrschaftsreprasentation der romischen kaiser und wurde zu einem der symbole fur die apotheose des verstorbenen vorgangers christian bechtold untersucht die ideengeschichtlichen ursprunge dieser vorstellung im hellenismus und die politische semantik und funktion des katasterismos von der zeit des augustus bis zu den severern daruber hinaus analysiert er die rezeption des sternversetzungskonzeptes und den verstandnishorizont der potenziellen adressaten der kaiserlichen herrschaftsreprasentation um so die relevanz und den erfolg des katasterismos in der politischen kommunikation einschätzen zu konnen neben den einschlagigen historiographischen und literarischen quellen zieht die arbeit ausfuhrlich die kaiserliche und provinziale munzpragung als spiegel der politischen kommunikation heran ausserdem grabinschriften und monumente als zeugnisse der rezeption des motifs

winner of the 2024 outstanding academic titles award in choice a publishing unit of the association of college research libraries acrl winner of the 2024 mark golden book prize roman women bore children not just for

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