

Folk And Fairy Tales Hallett Karasek

Sehnsucht: The C. S. Lewis Journal
The Routledge Companion to Fairy Tales
A Cultural History of Fairy Tales in the Modern Age
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Dancing the Fairy Tale
To See the Wizard
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Culture & Tradition
Marvels & Tales
Folk and Fairy Tales, second edition
Folklore Forum
The Greenwood Encyclopedia of Folktales and Fairy Tales
Southern Folklore
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Short Story Criticism
Some Day Your Witch Will Come
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the routledge companion to fairy tales provides a comprehensive guide to fairy tales across literatures and cultures it offers an expansive overview of contemporary themes and issues throughout the intersections of the fields of fairy tale studies literary studies and cultural studies the first part considers global formations of the canon and acts to decolonize the field of fairy tale studies highlighting the diverse national histories and traditions of the fairy tale worldwide it demarcates the complex history of the field of fairy tale studies and demonstrates how the genre is rooted in different oral stories and narratives passed down in cultures around the globe throughout time the second section outlines important critical approaches including recent developments shaping fairy tale studies today such as disability studies diversity ecocriticism inclusivity and intersectionality part three explores how fairy tales have been articulated through a wide range of forms and combinations of textual visual and sound media this section foregrounds the versatility and adaptability of the fairy tale and more specifically how it intersects with different art forms and genres including literature illustrations performing arts and media outlets section four addresses sociocultural concerns in transnational fairy tale cultures and literatures examining the connections between fairy tales and multivocal influences in modern adaptations and postmodern reimaginings the undoing of colonization and appropriation feminism politics and activism the canon and controversies over authenticity this interdisciplinary collection draws on international perspectives from folkloristics ethnology ethnography cultural and social anthropology as well as queer and gender studies it will be an invaluable resource for students and researchers interested in fairy tales and their developments over time and across cultures

how have fairy tales from around the world changed over the centuries what do they tell us about different cultures and societies drawing together contributions from an international range of scholars in history literature and cultural studies this volume uniquely examines creative applications of fairy tales in the twentieth and twenty first centuries it explores how the fairy tale has become a genre that flourishes on film on tv and in digital media as well as in the older technologies of print performance and the visual arts an essential resource for researchers scholars and students of literature history the visual arts and cultural studies this book explores such themes and topics as forms of the marvelous adaptation gender and sexuality humans and non humans monsters and the monstrous spaces socialization and power a cultural history of fairy tales 6 volume set a cultural

history of fairy tales in antiquity is also available as a part of a 6 volume set a cultural history of fairy tales tracing fairy tales from antiquity to the present day available in print or within a fully searchable digital library accessible through institutions by annual subscription or on perpetual access see bloomsburyculturalhistory.com individual volumes for academics and researchers interested in specific historical periods are also available digitally via bloomsburycollections.com

since the publication of twilight in 2005 stephenie meyer s four book saga about the tortured relationship between human heroine bella swan and her vampire love edward cullen has become a world wide sensation inciting screams of delight sighs of derision and fervent pronouncements those looking deeper into its pages and on screen can find intriguing subtexts about everything from gender race sexuality and religion the 15 essays in this book examine the texts the films and the fandom exploring the series cultural reach and offering one of the first thorough analyses of the saga

in dancing the fairy tale laura katz rizzo claims that the sleeping beauty is both a metaphor for ballet itself and a powerful case study for examining ballet and its production and performance using marius petipa and pyotr tchaikovsky s classical dance specifically as it was staged in philadelphia over nearly 70 years katz rizzo looks at the gendered nature of women staging coaching and reanimating this magnificent ballet and well as the ongoing push pull between tradition and innovation within the art form using extensive archival research dance analysis and american feminist theory dancing the fairy tale places women at the center of a historical narrative to reveal how the production and performance of the sleeping beauty in the years between 1937 and 2002 made significant contributions to the development and establishment of an american classical ballet katz rizzo highlights not only what women have done not only behind the scenes as administrators producers or directors of ballet companies and schools but also as active interpreters embodying the ballet s title role in the process katz rizzo also emphasizes the importance of regional sites outside of locations traditionally understood as central to the development of ballet in the united states

to see the wizard politics and the literature of childhood takes its central premise as the title indicates from l frank baum s the wonderful wizard of oz upon their return to the emerald city after killing the wicked witch of the west the task the

wizard assigned them dorothy the tin woodman scarecrow and lion learn that the wizard is a humbug merely a man from nebraska manipulating them and the citizens of both the emerald city and of oz from behind a screen yet they all continue to believe in the powers they know he does not have still insisting he grant their wishes the image of the man behind the screen and the reader's continued pursuit of the wizard is a powerful one that has at its core an issue central to the study of children's literature the relationship between the adult writer and the child reader as jack zipes perry nodelman daniel hade jacqueline rose and many others point out before the literature for children and young adults actually reaches these intended readers it has been mediated by many and diverse cultural social political psychological and economic forces these forces occasionally work purposefully in an attempt to consciously socialize or empower training the reader into a particular identity or way of viewing the world by one who considers him or herself an advocate for children obviously these wizards acting in literature can be the writers themselves but they can also be the publishers corporations school boards teachers librarians literary critics and parents and these advocates can be conservative progressive or any gradation in between it is the purpose of this volume to interrogate the politics and the political powers at work in literature for children and young adults childhood is an important site of political debate and children often the victims or beneficiaries of adult uses of power one would be hard pressed to find a category of literature more contested than that written for children and adolescents peter hunt writes in his introduction to understanding children's literature that children's books are overtly important educationally and commercially with consequences across the culture from language to politics most adults and almost certainly the vast majority in positions of power and influence read children's books as children and it is inconceivable that the ideologies permeating those books had no influence on their development if there were a question about the central position literature for children and young adults has in political contests one needs to look no further than the myriad struggles surrounding censorship mark i west observes for instance throughout the history of children's literature the people who have tried to censor children's books for all their ideological differences share a rather romantic view about the power of books they believe or at least they profess to believe that books are such a major influence in the formation of children's values and attitudes that adults need to monitor every word that children read because childhood and young adulthood are the sites of political debate for issues ranging from civil rights and racism to the construction

and definition of the family indoctrinating children into or subverting national and religious ideologies the literature of childhood bears consciously political analysis asking how socialization works how children and young adults learn of social cultural and political expectations as well as how literature can propose means of fighting those structures to see the wizard politics and the literature of childhood intends to offer analysis of the political content and context of literature written for and about children and young adults the essays included in to see the wizard analyze nineteenth and twentieth century literature from america britain australia the caribbean and sri lanka that is for and about children and adolescents the essays address issues of racial and national identity and representation poverty and class mobility gender sexuality and power and the uses of literature in the healing of trauma and the construction of an authentic self

based on proven theory and real life experience this guidebook provides a one stop resource for educators librarians and storytellers looking to introduce storytelling programs for young adults storytelling is often associated with storytime and library services to young children but effective storytelling speaks to all ages including teens engaging teens with story how to inspire and educate youth with storytelling offers an in depth look at storytelling for young adults that explains the benefits of storytelling with this audience what current practices are and storytelling opportunities to explore with youth it provides a unique source of expert guidance that youth services librarians professional storytellers and middle and high school teachers will appreciate readers will learn how to find stories for teens apply proven techniques for successful telling of tales to teens use traditional literature as a basis for creative writing and establish a teen storytelling club or troupe the guide also covers how teens can create their own stories with digital media the connections between traditional folk and fairy tales and today s film television books and online media and how storytelling can be successfully used with at risk youth

explains how eight traditional european folktales can be altered in ways to reach teenagers demonstrating how each story addresses such issues as leaving home finding oneself and discovering adult sexuality

journal of fairy tale studies

collection of folk and fairy tales grouped together by tale type i e sleeping

beauties child hero damsels in distress etc includes commentary on authors editors and circumstances under which the stories developed

folk and fairy tales exist in all cultures and are at the heart of civilization this massive encyclopedia gives students and general readers a broad multicultural survey of folk and fairy tales from around the world included are hundreds of alphabetically arranged entries written by numerous expert contributors entries cover themes and motifs individuals characters and character types national traditions genres and a range of other topics each entry cites works for further reading and the encyclopedia closes with a bibliography of print and electronic resources literature students will welcome this book as an aid to understanding and analyzing folk and fairy tales as literary forms while social studies students will appreciate it as an exploration of the essence of world cultures folk and fairy tales exist in all cultures and are at the heart of civilization the most comprehensive work of its kind this massive encyclopedia gives students and general readers a broad accessible multicultural survey of folk and fairy tales from around the world edited by one of the foremost authorities on the subject the encyclopedia draws on the work of numerous expert contributors and covers a broad range of themes and motifs characters and character types genres individuals national traditions and other topics entry topics were chosen in consultation with a nine member advisory board that includes some of the most prominent scholars currently pursuing the study of folk and fairy tales such as professor jack zipes of the university of minnesota whose work has revolutionized research on fairy tales entries cite works for further reading and the encyclopedia closes with a bibliography of print and electronic resources literature students will value this book as an aid to understanding and analyzing folk and fairy tales as literary forms while social studies students will appreciate the book s examination of the foundations of world cultures and because many of these tales continue to influence films television and popular culture general readers will welcome the encyclopedia as a means of understanding the modern world

provides an introduction to story providing a general history definitions of different types of stories and techniques used by storytellers examples from around the world scholarship and approaches used to study structure and meaning and much more

presents literary criticism on the works of short story writers of all nations cultures and time periods critical essays are selected from leading sources

including published journals magazines books reviews diaries newspapers pamphlets and scholarly papers

in this enjoyable volume kay stone has selected writings from her scholarly articles and books spanning 1975 2004 that contain reflections on the value of fairy tales as adult literature the title some day your witch will come twists a walt disney lyric to challenge the typical fairy tale framework and is a nod to stone s innovative and sometimes unconventional perspective as a whole this collection is a fascinating look at both the evolution of a career and the recent history of fairy tale scholarship the volume is organized in three chronological sections beginning with stone s influential early work on women in fairy tales the second section explores her developing interest in traditional tales told by contemporary tellers and the final section focuses on stone s more recent comparisons of dreams and folktales as artistic expressions in addition to challenging the genres of folktales and storytelling a distinctive feature of this work is the wealth of material from interviews which bring readers responses into conversation with the scholar s work a preface by the author a foreword by series editor donald haase and brief introductions to each piece are also included some day your witch will come is an invaluable resource for anyone interested in stone s writings as such it will be informative and entertaining for both general readers and scholars in a variety of fields including folklore and fairy tale studies women s studies psychology cultural studies and literature

a wide ranging and detailed investigation of folk heroes both fictional and historical from the earliest times to the present taken from societies throughout the world as they exist in folktales folksongs customs speech and other folklore genres from paul bunyan to stagolee from queen mab to the tooth fairy every culture has created folk heroes but as often as not these heroes of the people accomplish their goals with methods that are anything but heroic like the american liar hero davy crockett or galloping jones the australian drinker and bank robber then there s the irishman finn mac cumhal whose heroism like that of rip van winkle was based on oversleeping in this new collection readers will enjoy a wildly colorful parade of nearly 400 thieves tricksters simpletons and dragon slayers from around the world despite appearances these heroes perform a crucial social function they allow us to question what is right and what is wrong to challenge what is legal and what is illegal to deal with who has power and who does not and to manage the contradictions and conflicts inherent in all

cultures

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