## Fifty Key Texts In Art History

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a book that will delight students key texts in human geography is a primer of 26 interpretive essays designed to open up the subject s landmark monographs of the past 50 years to critical interpretation the essays are uniformly excellent and the enthusiasm of the authors for the project shines through it will find itself at the top of a thousand module handouts the textbook guide will surely become a key text itself read any chapter and you will want to compare it with another before you realize an afternoon is gone and then you are tracking down the originals professor james sidaway university of plymouth an essential synopsis of essential readings that every human geographer must read it is highly recommended for those just embarking on their careers as well as those who need a reminder of how and why geography moved from the margins of social thought to its very core barney warf florida state university undergraduate geography students are often directed to key texts in the literature but find them difficult to read because of their language and argument as a result they fail to get to grips with the subject matter and gravitate towards course textbooks instead key texts in human geography serves as a primer and companion to the key texts in human geography published over the past 40 years it is not a reader but a volume of 26 interpretive essays highlighting the significance of the text how the book should be read reactions and controversies surrounding the book the book s long term legacy it is an essential reference guide for all students of human geography and provides an invaluable interpretive tool in answering questions about human geography and what constitutes geographical knowledge

jeffrey l broughton here offers a study and partial translation of core texts of the s on approach s onmun ch waryo an anthology of texts foundational to korean s on chan zen buddhism core texts of the s on approach provides a convenient entrée to two fundamental themes of korean s on s on vis à vis the doctrinal teachings of buddhism in which s on is shown to be superior and the huatou i e phrase korean hwadu method of practice work originally popularized by the song dynasty chinese chan master dahui zonggao this method consists of raising to awareness or keeping an eye on the phrase usually no korean mu no mental operation whatsoever is to be performed upon the phrase one lifts the phrase to awareness constantly when doing quiet cross legged sitting as well as when immersed in the noisiness of everyday life core texts of the s on approach which was published in korea during the first decade of the twentieth century the identity of the compiler is not known for certain contains eight chan texts by chinese authors two translated here and seven s on texts by korean authors three translated here showing the organic relationship between the parent chinese tradition and its korean inheritor the set of translations in this volume will give readers access to some of the key texts of the korean branch of this influential east asian school of buddhism

jeffrey l broughton and elise yoko watanabe here offer a study and partial translation of core texts of the sŏn approach sonmun ch waryo a korean anthology of key texts foundational to korean son buddhism which emphasizes attaining buddhahood through the enlightenment of one s own mind korean son is much less well known in the west than the japanese zen tradition this volume acts as a comprehensive overview of the texts of the korean branch of this influential school of east asian buddhism

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