

Disney Cohesion Case

The Global Theme Park Industry Cases in Strategic Management The Oxford Handbook of Community Singing Disney Parks and the Construction of American Identity Concepts of Strategic Management Employee Benefits Cases A New Brand World Media and Digital Management Integrating Multiple Literacies in K-8 Classrooms Strategic Management Organizational Behavior Parking Animation Management Guide to Diversity, Equity, and Inclusion in the Music Industry Mass-mediated Culture Library of Congress Catalog: Motion Pictures and Filmstrips Business Enterprises Sociological Abstracts Action Speaks Louder Salvador Anton Clavé John A. Pearce Esther M. Morgan-Ellis Jennifer A. Kokai Fred R. David Scott Bedbury Eli M. Noam Janet C. Richards John A. Pearce Christopher P. Neck Paul Wells Pamela S. Lewis Andrae Lamont Alexander Michael R. Real Library of Congress Douglas M. Branson Leo P. Chall Eric Lichtenfeld

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from the first pleasure gardens to the global theme park companies this book provides an understanding of the nature and function of theme parks as spaces of entertainment it portrays the impacts of theme parks as global competitive actors agents of global development and cultural symbols in the context of their role in the developing economy

the oxford handbook of community singing shows in abundant detail that singing with others is thriving using an array of interdisciplinary methods chapter authors prioritize participation rather than performance and provide finely grained accounts of

group singing in community music therapy religious and music education settings themes associated with protest incarceration nation hymnody group bonding identity and inclusivity infuse the 47 chapters written almost wholly during the 2020 21 covid 19 pandemic the handbook features a section dedicated to collective singing facilitated by audiovisual or communications media mediated singing some of it quarantine mandated the last of eight substantial sections is a repository of new theories about how group singing practices work throughout the authors problematize the limitations inherited from the western european choral music tradition and report on workable new remedies to counter those constraints

writing in a time of heightened political anxiety and when accusations of nationalism authoritarianism and proto fascism have increasingly divided americans into factions the authors use their influential performance studies based tourist as actor framework to unpack the ways that disney parks and their guests co create performance of implicit americaness in the 21st century this book argues that the roles that guests choose to perform accepting declining negotiating or overwriting scripts offered to them by the disney theme park experience ultimately reveals much about the nature of the contemporary united states focusing primarily on walt disney world in florida and using case studies on music geography and ecology sports families and politics these chapters illuminate the always complicated and often contradictory presentations and performances of america within disney parks in the deeply contested twenty first century

what does it really take to succeed in business today in a new brand world scott bedbury who helped make nike and starbucks two of the most successful brands of recent years explains this often mysterious process by setting out the principles that helped these companies become leaders in their respective industries with illuminating anecdotes from his own in the trenches experiences and dozens of case studies of other winning and failed branding efforts including harley davidson guinness the gap and disney bedbury offers practical battle tested advice for keeping any business at the top of its game

being a successful manager or entrepreneur in the media and digital sector requires creativity innovation and performance it also requires an understanding of the principles and tools of management aimed at the college market this book is a short foundational volume on media management it summarizes the major dimensions of a business school curriculum and applies them to the entire media media tech and digital sector its chapters cover in a jargonless non technical way the major functions of management first creating a media product the financing of projects and the management of technology hr production operations intellectual assets and government relations second harvesting the product created market research marketing pricing and distribution and third the control loop media accounting and strategy planning in the process this book becomes an indispensable resource for those aiming for a career in the media and digital field both in startups and established organizations this book is designed to help those aiming

to join the media and digital sector to become creative managers and managerial creatives it aims to make them more knowledgeable less blinded by hype more effective and more responsible

this book focuses on preservice teachers experiences in trying to implement a multiple ways of knowing curriculum it aims to integrate multiple literacies in k 8 classrooms by weaving music dance visual arts popular culture media and computer technology with reading and writing lessons

se estudia la estrategia a seguir en la dirección de empresas teniendo en cuenta la función de esas empresas los factores económicos externos los factores sociales y políticos las estrategias tomadas a cabo en las firmas internacionales la implementación en las empresas de las distintas estrategias y se analizan diferentes empresas y sus estrategias tomadas

why does organizational behavior matter isn't it just common sense organizational behavior a skill building approach helps students answer this by providing insight into ob concepts and processes through an interactive skill building approach translating the latest research into practical applications and best practices authors christopher p neck jeffery d houghton and emma l murray unpack how managers can develop their managerial skills to unleash the potential of their employees the text examines how individual characteristics group dynamics and organizational factors affect performance motivation and job satisfaction providing students with a holistic understanding of ob packed with critical thinking opportunities experiential exercises and self assessments the new second edition provides students with a fun hands on introduction to the fascinating world of ob

animation genre and authorship explores the distinctive language of animation its production processes and the particular questions about who makes it under what conditions and with what purpose in this first study to look specifically at the ways in which animation displays unique models of auteurism and how it revises generic categories paul wells challenges the prominence of live action moviemaking as the first form of contemporary cinema and visual culture the book also includes interviews with ray harryhausen and caroline leaf and a full timeline of the history of animation

management 3e provides comprehensive coverage of traditional management theory focusing on meeting the unique challenges inherent in the dynamic global environment of business the applications orientation of this book provides students with an opportunity to apply the material and understand a wide variety of real world management situations focusing on companies that excel in quality the competencies that allow managers to succeed in the modern business environment are highlighted

this book is a guide to diversity equity and inclusion in the american music industry from the perspectives of different segments of society african american hispanic latino indigenous women asian lgbtq mental illness disorder and physically disabled different socioeconomic status and religion with the music industry s entrepreneurial activities being that of cultural monetization analysis of the work of laura mulvey and her concept of the male gaze specifically the heterosexual white male suggests that the societal lens used to view all segments of society are in the hands of a group that does not understand the historical nuances that shape the culture and current actions of each group represented and the current lived experiences of each segment in society whose culture is monetized this showcases a gap in understanding that presents an opportunity for deep cultural appreciation once the individual perspectives of each group are added to the collective mind this volume will be unique in that it will provide an overview of each group s history in america their current societal and music industry state and possible solutions with care taken to give voice to scholars from each community an example of the need for this work comes from the african american community where rappers have been consistently jailed for rap lyrics since the 1980s based on the assumption that rap was started by gang members this shows the power of untrue societal assumptions in affecting laws that negatively affect a group even though they are based on untruths that are perpetuated by executives focusing mainly on the bottom line of their company control of culture and social learning through media showing a lack of artistic autonomy artists who sign with major labels often protest the content they are asked to create and release but must comply or remain in predatory contracts outside of sociology and media studies which give broad overviews of each segment there is no book that presents readers with historical documentation a view of each group from multiple vantage points internal and external and how their history and social perceptions intersect in the music industry system to create crystalized pieces of culture that are filtered through the lens of capitalism

csa sociological abstracts abstracts and indexes the international literature in sociology and related disciplines in the social and behavioral sciences the database provides abstracts of journal articles and citations to book reviews drawn from over 1 800 serials publications and also provides abstracts of books book chapters dissertations and conference papers

examines the american action movie as it has evolved into one of the most significant genres of hollywood s post studio era exploring its major films sources stars and conventions and the ways in which it both has shaped and has reflected american culture

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