

Dancing Through History By Joan Cass

Gender and the Politics of History
History's Greatest Wars
Historical Dictionary of Late Medieval England, 1272-1485
Innovative Strategies Used by Historical Leaders
Historical Readings for the Use of Teachers' Reading Circles
Nursing History Review, Volume 22
Drawing the Past, Volume 2
Catherine of Lancaster and her Religious Court Poets
An Analysis of Joan Wallach Scott's Gender and the Politics of History
Gloria Grahame, Bad Girl of Film Noir
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The Plague of Lust, Being a History of Veneral Disease in Classical Antiquity... Translated from the Sixth German Edition by an Oxford M. A.
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Catalogue of the central libraries, lending and reference [by F.T. Barrett].
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Dorian L. Alexander Lesley Twomey Pilar Zazueta Robert J. Lentz Bernard F. Dukore Julius Rosembaum George Girling
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an interrogation of the uses of gender as a tool for cultural and historical analysis the revised edition reassesses the book's fundamental

topic the category of gender in arguing that gender no longer serves to destabilize our understanding of sexual difference the new preface and new chapter open a critical dialogue with the original book from publisher description

centuries of warfare that changed the world are captured in history s greatest wars this book acts as a perfect primer for novices while offering seasoned history readers new perspectives on many famous and some not so well known conflicts each chapter includes a quick reference summary a timeline an overview of the war essays on its principal leaders a series of short often offbeat features on aspects of the conflict and a detailed account of a pivotal battle

providing the chronological setting for many of shakespeare s plays various swashbuckling novels from sir walter scott s to robert louis stevenson s and such hollywood films as braveheart late medieval england is superficially well known yet its true complexity remains elusive locked in the covers of specialized monographs and journal articles in over 300 entries written by 80 scholars this book makes the factual information and historical interpretations of the era readily available covering political military religious and constitutional subjects as well as social and economic topics the volume is easy to use comprehensive and authoritative it provides a useful resource for undergraduate and graduate students scholars and educated laymen rightly characterized as an age of crisis the 14th century saw the hundred years war the black death the peasants revolt of 1381 the avignon papacy and the great schism of the western church all placed great stresses on english society aggravating old problems and creating new ones in the late middle ages parliament became an important element in english government cambridge and oxford universities attained european wide reputations and general literacy increased the church remained a paramount religious political and social institution but its independence and intellectual monopoly slipped the entries in this book synthesize recent scholarship on these and other historical events while emphasizing political religious constitutional and military topics the book also provides brief introductions to social economic cultural and intellectual topics it is a valuable guide for those wishing to understand this complex tumultuous and until recently poorly understood era

great leaders throughout history have used innovative strategies to overcome challenges and achieve their goals this book analyzes the leadership styles and tactics of figures like napoleon gandhi and eleanor roosevelt uncovering the lessons they offer for modern leaders from diplomacy and strategy to empathy and resilience this book provides actionable insights for anyone in a leadership role

nursing history review an annual peer reviewed publication of the american association for the history of nursing is a showcase for the most significant current research on nursing history regular sections include scholarly articles over a dozen book reviews of the best publications on nursing and health care history that have appeared in the past year and a section abstracting new doctoral dissertations on nursing history historians researchers and individuals fascinated with the rich field of nursing will find this an important resource included in volume 22 nurses across borders displaced russian and soviet nurses after world war i and world war ii coming to grips with the nursing

question the politics of nursing education reform in 1960s america it s been a long road to acceptance midwives in rhode island 1970 2000 the future of health care s past a symposium in honor of joan e lynaugh phd rn faan edward l bernays and nursing s code of ethics an unexplored history

contributions by dorian l alexander chris bishop david budgen lewis call lillian céspedes gonzález dominic davies sean eedy adam fotos michael goodrum simon gough david hitchcock robert hutton iain a macinnes małgorzata olsza philip smith edward still and jing zhang in drawing the past volume 2 comics and the historical imagination in the world contributors seek to examine the many ways in which history worldwide has been explored and re represented through comics and how history is a complex construction of imagination reality and manipulation through a close analysis of such works as v for vendetta maus and persepolis this volume contends that comics are a form of mediation between sources both primary and secondary and the reader historical comics are not drawn from memory but offer a nonliteral interpretation of an object re constructed in the creator s mind indeed when it comes to history stretching the limits of the imagination only serves to aid in our understanding of the past and through that understanding shape ourselves and our futures this volume the second in a two volume series is divided into three sections history and form historical trauma and mythic histories the first section considers the relationship between history and the comic book form the second section engages academic scholarship on comics that has recurring interest in the representation of war and trauma the final section looks at mythic histories that consciously play with events that did not occur but nonetheless inflect our understanding of history contributors to the volume also explore questions of diversity and relationality addressing differences between nations and the cultural historical and economic threads that bind them together however loosely and however much those bonds might chafe together both volumes bring together a range of different approaches to diverse material and feature remarkable scholars from all over the world

this book offers an integrated study of the english princess and castilian queen catherine of lancaster 1373 1418 drawing on available archival architectural and poetic sources in england and spain catherine s mother queen of castile in exile and father the powerful military commander john of gaunt raised her to take the castilian throne this volume connects catherine s early life providing insights into those who promoted her cause from birth as princess of castile and her later life as princess of asturias then queen consort and finally dowager and co regent of castile her influence on the castilian court s poetic circles has not previously been connected to her english heritage poetry written about her and influenced by her was compiled into a songbook presented to her son juan ii the book brings new understanding of the role an englishwoman played in trastámara castile s turbulent history

in his book gender and the politics of history 1998 scott draws attention to the fact that despite gender equality s long term recognition there has been no genuinely revolutionary change unlike economic social and class inequalities

a marvelous actress gloria grahame 1923 1981 was also an iconic figure of film noir her talents are showcased in several classic motion pictures of the 1940s and 1950s including it s a wonderful life crossfire in a lonely place the greatest show on earth the big heat oklahoma and the bad and the beautiful for which she earned an academy award this comprehensive overview of gloria grahame s life and work examines each of her feature films in detail as well as her made for television productions her television series appearances and her stage career also discussed are the varied ways in which grahame s acting performances were affected by her tumultuous personal life which included four marriages the second to director nicholas ray and the fourth to ray s stepson anthony

bernards shaw s plays have delighted and stimulated audiences since their first appearances their author s satiric view of conventions institutions and behavior continues unfailingly to amuse while it provokes doubts about the honesty of the social and political attitudes that underlie them originally published in 1973 dukore discusses the theory of drama that is the basis of shaw s comedies which present his views of mores and follies that shaw s theory was coherent and comprehensive dukore shows in part one of this book with supportive references to shaw s critical works letters speeches and plays in part two using such familiar works as candida pygmalion and back to methuselah as well as less known plays like in good king charles s golden days to reinforce his points dukore analyses the discussion play according to shaw the watershed of the new drama androcles and the lion and saint joan along with other plays illustrate shaw s use of the prologue or prologuelike first act to create the play s social and psychological foundations man and superman and the apple cart are among those which exemplify the play whose frame is both detachable from its centerpiece and also functionally integrated with it dukore also considers at length shaw s reworking of other men s plays shakespeare s cymbeline and trebitsch s frau gittas sühne as well as his own major barbara these revisions bring into sharp focus shaw s perception of human nature and his principles of dramaturgy among others of shaw s plays dukore presents too true to be good and heartbreak house as examples of his protoexistentialism his apprehension of the absurd and the existential as forces in life throughout shaw s plays major and minor dukore sees the influence of the playwright s socialism and supports this observation with precise examples from the works in sum dukore proposes fresh perspectives from which to regard shaw s works for the theatre works that were arrestingly relevant and immediate to the time

the poetical gazette the official organ of the poetry society and a review of poetical affairs nos 4 7 issued as supplements to the academy v 79 oct 15 nov 5 dec 3 and 31 1910

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