## 2018 Women In Parliament Animation Clips

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this edited collection reports the results of a comparative study of video surveillance cctv in

germany poland and sweden it investigates how video surveillance as technologically mediated social control is affected by national characteristics with a specific concern for recent political history the book is motivated by asking what makes video surveillance tick in three very different cultural settings two of which poland and sweden are virtually unexplored in the literature on surveillance the selection of countries is motivated by an interest in societies with recent experiences of authoritarianism and how they respond to the global trend towards intensified technical means of control with thorough empirical studies the book constitutes an important contribution to security studies surveillance studies and post communist area studies

video surveillance systems often referred to as closed circuit television cctv have become a defining feature of modern life their widespread use by many different agencies for a range of purposes is no longer surprising and is generally accepted in most european countries although broad academic interest accompanied the proliferation of cctv in the mid to late 1990s issues of governance and public policy are rarely explicitly addressed by social scientists and many of the concerns raised during the debate which followed the video surveillance revolution remain unanswered and are as pertinent today as they were then this book brings into focus the ways in which the implementation of cameras and systems and their operation and technical features are the product of decisions and policies made in a variety of contexts and by a variety of authorities and interested parties it examines the cultural context in which cameras are deployed and explores how this context can shape their diffusion and use the book places particular emphasis on studies of video surveillance in different national institutional cultural and linguistic settings the book is divided into two parts the chapters in part one are theoretically informed contributions from a variety of academic disciplines part two consists of five case studies which are less theoretical and more descriptive but which offer important insights for the governance of video surveillance cameras providing a fascinating study of the wider implications of video surveillance and its pervasive use this book will be of interest to all those interested in how this phenomenon affects all of us in society today

this book analyzes the effect of policy on the digital game complex government industry corporations distributors players and the like contributors argue that digital games are not created nor consumed outside of the complex power relationships that dictate the full production and distribution cycles and that we need to consider those relationships in order to effectively read and analyze digital games through examining a selection of policies e g the australian government s refusal until recently to allow an r18 rating for digital games blizzard s policy in regards to intellectual property electronic arts corporate policy for downloadable content dlc they show how policy that is to say the rules governing the production distribution and consumption of digital games has a tangible effect upon our understanding of the digital game medium

in portugal between 2005 and 2010 modernization through technology was the major political motto used to develop and improve the country s peripheral and backward condition this study reflects on one of the resulting specific aspects of this trend the implementation of public video surveillance the in depth ethnography provides evidence of how the political construction of

security and surveillance as a strategic program actually conceals intricate institutional relationships between political decision makers and common citizens essentially the detailed account of the major actors as well as their roles and motivations serves to explain phenomena such as the confusion between objective data and subjective perceptions or the lack of communication between parties which as this study argues underlies the idiosyncrasies and fragilities of portugal s still relatively young democratic system

reto m hilty hat im europäischen deutschen und schweizerischen immaterialgüterrecht tiefe spuren hinterlassen aus anlass seiner emeritierung als direktor des max planck instituts für innovation und wettbewerb und als professor ad personam an der universität zürich würdigen seine freunde kollegen und schüler sein wirken mit dieser festschrift die bandbreite der themen und die vielfalt der autoren spiegeln die vielschichtigkeit der tätigkeiten des jubilars die festschrift enthält beiträge zu grundsatzfragen des ip rechts zum patent urheber design und markenrecht zum schutz von geschäftsgeheimnissen zum recht der geographischen herkunftsangaben sowie zum kartell und lauterkeitsrecht ein schwerpunkt liegt auf den herausforderungen der digitalisierung insb auf dem umgang des ip rechts mit daten und künstlicher intelligenz ki reto m hilty has left a deep mark on european german and swiss intellectual property law on the occasion of his retirement as directorof the max planck institute for innovation and competition and as professor ad personam at the university of zurich his friends and colleagues pay tribute to his work with this festschrift the range of topics and the variety of authors reflect the impressive spectrum of reto s activities the festschrift contains contributions on fundamental questions of ip law on patent copyright design and trademark law on the protection of trade secrets on the law of geographical indications as well as on antitrust and unfair competition law one focus is on the challenges of digitalisation in particular on how ip law deals with data and artificial intelligence ai

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